

EDITORIAL

IN SEARCH OF SACRED PROUD

National Manuscript Mission, established in the year of 2003 by the government of India to explore the treasure of our traditional knowledge have done tremendous work in this field. More than five lakhs of manuscripts written in Sanchipat, Talpat, Tulapat, Paper (handmade), Bhojpat, Skin etc. were already surveyed and registered. These are really our sacred proud. According to 'Gita', there is no sacred other than knowledge. So, the knowledge which were searched by our for fathers and depicted on the manuscript should be conserved with high honour and responsibility. Already, the mission has organised numbers of seminars and workshops to build up manpower in the field of manuscript conservation. There is the organisation like 'Indian Trust for Conservation of Heritage and Culture' - INTACH who has not only involved in preservation but also restoration or recreation of manuscripts. Such cordial effort may revolutionise the conservation activity of manuscript. The proud of civilization will be sustained for long by such efforts only. Worth mentioning is that, a good number of valuable illustrated manuscripts like Chitra Bhagawata [written in Assamese language with colourfull illustrations] were exhibited in the international book fair held at Frankfurt in the year of 2006 as India's heritage material. Thus our sacred proud is already on the way to the world's intellectual community with a great zeal. The researchers should take the advantages of such knowledge deeds. There is a common idea that the manuscripts were written for religious purpose only. But we have enough manuscripts on ancient & medieval science, mathematics, technology, Geography, astrology and so on. In the era of internet the manuscripts may be neglected by someone, but for those who do respect their parents and for fathers, love the country and eager to conserve its heritage will definitely try to un-earth our sacred proud from the manuscripts.

*Hari Charan Das
Feb, 2012*